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Send out for cloaks and daggers

"TOP GUN" producers Don Simpson and Jerry Bruckheimer may be ready to give the CIA the same glamor treatment they gave the Navy. Only thing is, The Company may not be ready for them. Last summer, after Don and Jerry made box office heroes out of his aviators, Navy Secretary John Lehman introduced the tinseltowners to practically everybody in Washington. Not surprisingly, the pair of plotters — who also gave us "Flashdance" and "Beverly Hills Cop" — warmed up right away to the folks at the CIA. "The CIA said they couldn't help us," a Simpson-Bruckheimer exec told PAGE SIX. "But then they thought about it and said they *would* share new information they've obtained from Soviet defectors about the KGB's activities in America." CIA spokeswoman Sharon Foster denied that: "We have a policy of not getting involved with movies. Anyone who talked with those producers must have talked without approval. The law prohibits the CIA from feeding propaganda that might mislead Congress or the American public." But working quietly with Simpson and Bruckheimer wouldn't be the most difficult mission the agency has ever carried out. Meanwhile, besides trying to get an angle for a movie about insider stock trading, the producers are developing a number of other military projects. Said one of their associates: "We *will* work with the Pentagon again."